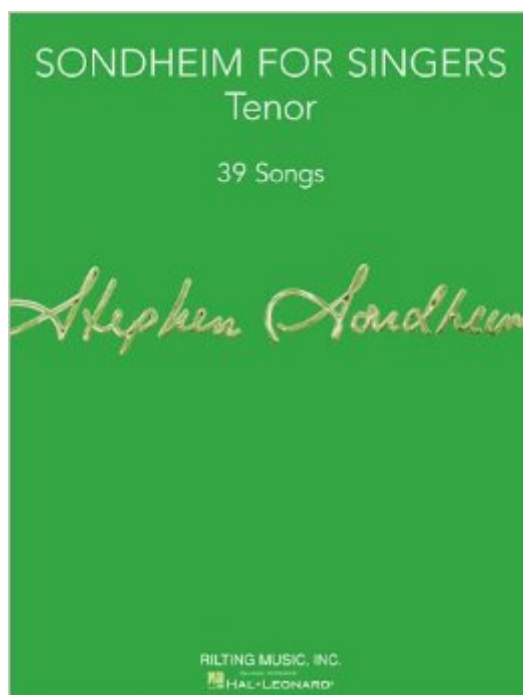


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Sondheim For Singers: Tenor (39 Songs)



Synopsis

(Vocal Collection). The most comprehensive, multi-volume collection of Sondheim songs ever published. Each volume has a different contents list. The volumes include songs in original keys, and appropriate transpositions. Each volume includes an extensive introductory section, with plot synopses and comments from Sondheim about songs and shows.

Book Information

Series: Sondheim for Singers

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Average Customer Review: 4.8 out of 5 stars Â Â See all reviews Â (4 customer reviews)

Best Sellers Rank: #115,677 in Books (See Top 100 in Books) #7 in Â Books > Humor &

Entertainment > Sheet Music & Scores > Composers > Sondheim #17 in Â Books > Humor &

Entertainment > Sheet Music & Scores > Historical Period > Modern Popular #17 in Â Books >

Humor & Entertainment > Sheet Music & Scores > Forms & Genres > Musicals

Customer Reviews

This collection includes extensive plot notes and commentary about the shows and songs, including quotes from Sondheim. Contents are listed below. The songs are a combination of songs in original keys for tenor and songs in suitable transposed keys for tenor. SONGS IN ORIGINAL KEYS FOR TENOR All Aboard! (The Frogs) Being Alive (Company) Buddy's Blues (Follies) The Contest (Sweeney Todd) Finishing the Hat (Sunday in the Park with George) Giants in the Sky (Into the Woods) I'm Calm (A Funny Thing Happened on the Way to the Forum) Johanna (Sweeney Todd) Ladies in Their Sensitivities (Sweeney Todd) Later (A Little Night Music) Lesson #8 (Sunday in the Park with George) Love, I Hear (A Funny Thing Happened on the Way to the Forum) Make the Most of Your Music (Follies) Not While I'm Around (Sweeney Todd) Putting It Together (Sunday in the Park with George) The Right Girl (Follies) Someone Is Waiting (Company) OTHER SONGS IN SUITABLE KEYS FOR TENOR Anyone Can Whistle (Anyone Can Whistle) Beautiful Girls (Follies) Children Will Listen (Into the Woods) Everybody Says Don't (Anyone Can Whistle) Fear No

More (The Frogs)Good Thing Going (Merrily We Roll Along)If You Can Find Me I'm Here (Evening Primrose)Live Alone and Like It (Dick Tracy)Losing My Mind (Follies)Loving You (Passion)Marry Me a Little (Company)Multitude of Amys (cut) (Company)No One Is Alone (Into the Woods)Not a Day Goes By (Merrily We Roll Along)Old Friends (Merrily We Roll Along)Pretty Women (Sweeney Todd)Send in the Clowns (A Little Night Music)Sorry-Grateful (Company)That Old Piano Rolls (cut) (Follies)They Ask Me Why I Believe in You (I Believe in You)What Can You Lose? (Dick Tracy)With So Little to Be Sure Of (Anyone Can Whistle)

I was so excited when this collection was published! I think it's been a long time coming for singers who want the collected Sondheim collection for their voice part. The book is well made, well collected, very readable, and has a lay-flat binding. No complaints there. My main gripe with this collection is that many of the songs have butchered accompaniment. Songs like Losing my Mind (Follies) or Loving You (Passion) have the most obscenely basic piano parts--boring, mirroring the vocal line on the piano, etc... This is inconsistent between songs, though, so while all of the songs from Sunday in the Park have their original piano parts, others like those mentioned above do not. This won't make a difference to most, as this book is meant to be an audition book and easier for accompanists. However, the piano voices can't hold a candle to those found in the original vocal scores for these shows. When you're trying to prepare recitals/concerts with songs good in your range and you get a book with bland accompaniment, it's disappointing to be left to look elsewhere.

I recently bought every book in this series- (Soprano, Belter, Tenor, Bass, Duets) I am going to post this same review on each page, so if you're seeing my name, there's no reason to reread any. I dropped a pretty penny doing it- but I would do it over, and over, and over again. In fact, I'll probably do it again next month so that I have 2 copies of each book. Years ago (maybe...20 ??) I bought the first (to my knowledge) series of Sondheim song books, and have treated them like they were priceless, because to me, they are! I was so thrilled when I saw these! Other reviewers do an excellent job of discussing how the songs compare to listings in other books. However, if you're like me, and want everything Sondheim there is- you simply MUST have these. There's no other way to say it.

Received in excellent condition

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Sullivan (Book & CD) (Audition songs for male & female singers) Sondheim for Singers: Soprano (43 Songs) Sondheim for Singers: Baritone/Bass (40 Songs) Sondheim for Singers: Duets (29 Songs) Sondheim for Singers: Belter/Mezzo-Soprano (45 Songs) Gilbert & Sullivan for Singers Tenor Bk/online audio - The Vocal Library Favorite Sacred Classics for Solo Singers (Favorite Classics for Solo Singers) with CD med/high voice [(Stephen Sondheim: Into the Woods - Vocal Score)] [Author: Stephen Sondheim] [Feb-2011] Fifteen Songs and Airs for Soprano or Tenor from the Operas and the Odes: English Language Edition (Kalmus Edition) Sondheim Songs - Easy Piano Easy Tenor Sax Solos Student Edition Volume 1 Book/CD Mass for Three Or Four Voices: Soprano, (Alto), Tenor, and Bass, with Accompaniment of Organ, Harp, Violoncello and Double Bass (Latin Edition) Easy Classical Saxophone Solos: For Alto, Baritone, Tenor & Soprano Saxophone player. Featuring music of Mozart, Handel, Strauss, Grieg and other composers Easy Classical Guitar & Saxophone Duets: For Alto, Baritone, Tenor & Soprano Saxophone player. Featuring music of Mozart, Handel, Strauss, Grieg and ... In Standard Notation and Tablature. Nocturne. For tenor solo, seven obligato instruments and string orchestra. Op. 60. Vocal score by Imogen Holst Mass in G: For Soprano, Tenor and Bass Soli, Full Chorus of Mixed Voices with Organ and Strings Easy Classical Saxophone & Piano Duets: For Alto, Baritone, Tenor & Soprano Saxophone player. Featuring music of Mozart, Beethoven, Vivaldi, Wagner and other composers. Elijah: An Oratorio for Full Chorus of Mixed Voices, Soprano, Alto, Tenor, and Baritone Soli (Double Solo Quartet of Mixed Voices) and Piano (G. Schirmer's Editions of Oratorios and Cantatas) JUKE BOX COMICS 1 (Issues 1-2-3): TRUE STORIES OF BAND LEADERS, SINGERS, SONG WRITERS, MUSICIANS AND ENTERTAINERS FROM THE 'SWING MUSIC BIG BAND' ERA

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